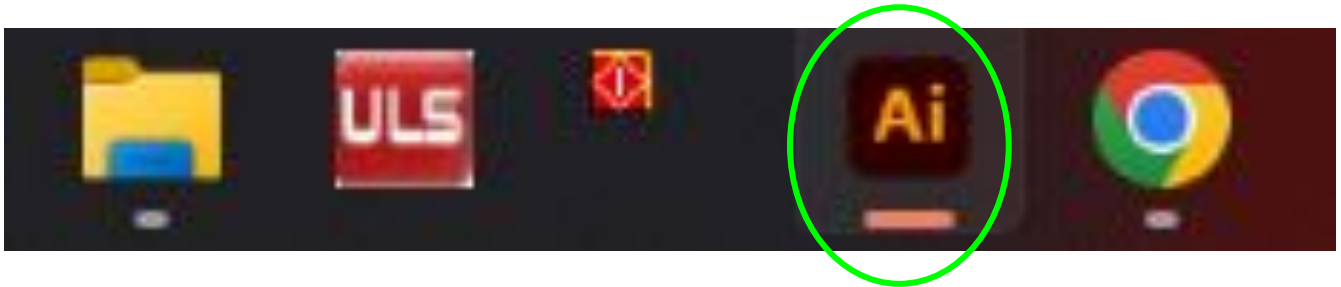


Outline Cut Keychain

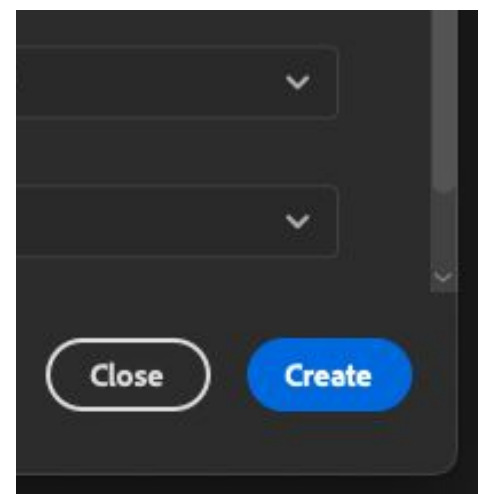
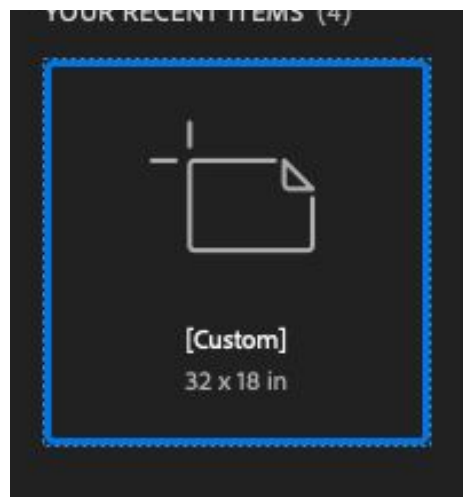
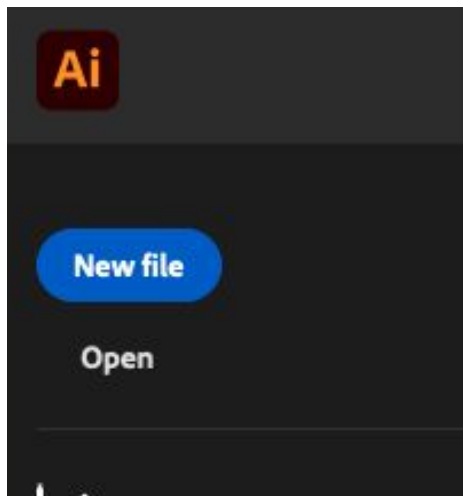


Create the Text

1. Open Adobe Illustrator.



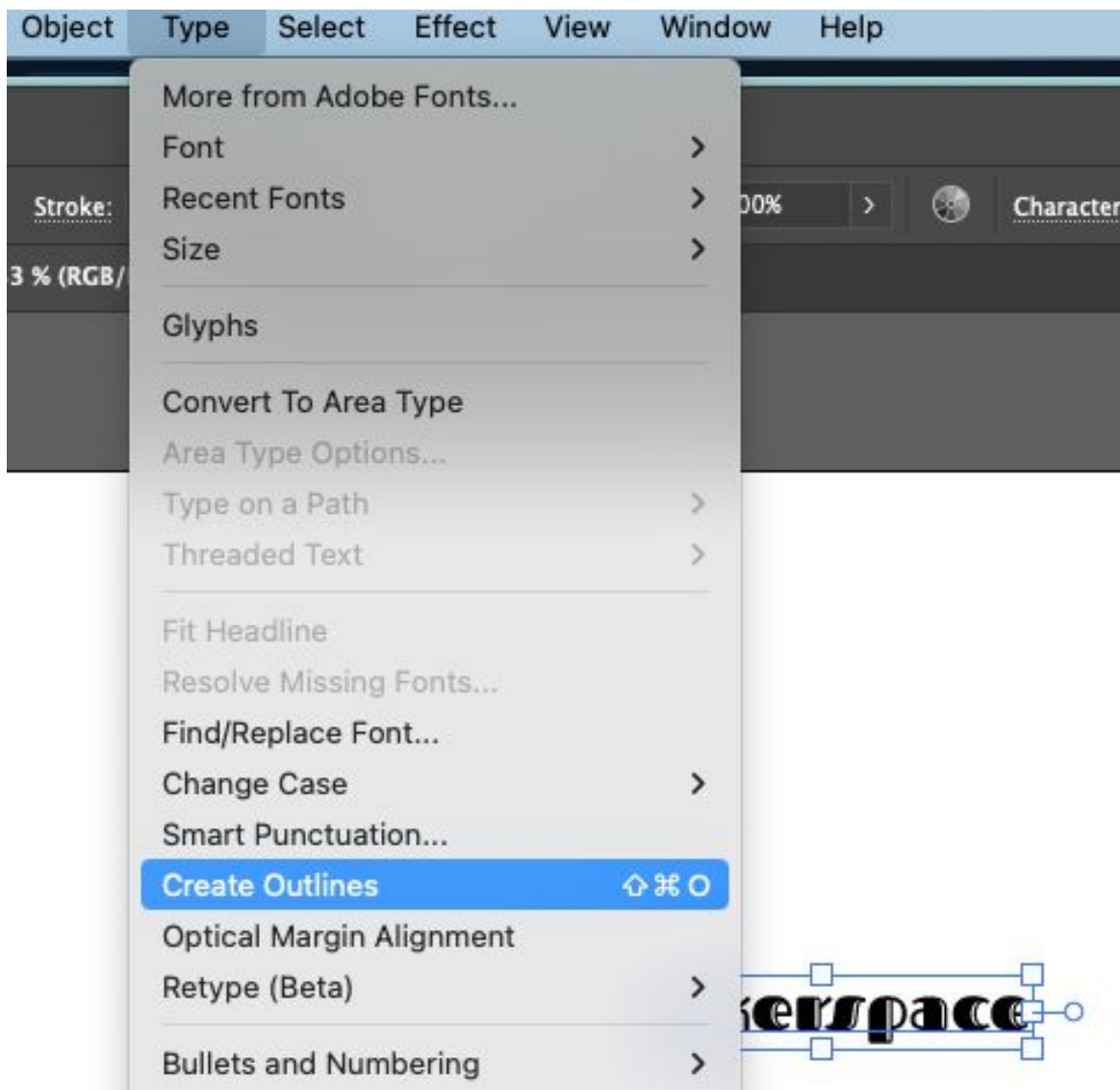
2. Create a new file with the size 34" x 18".



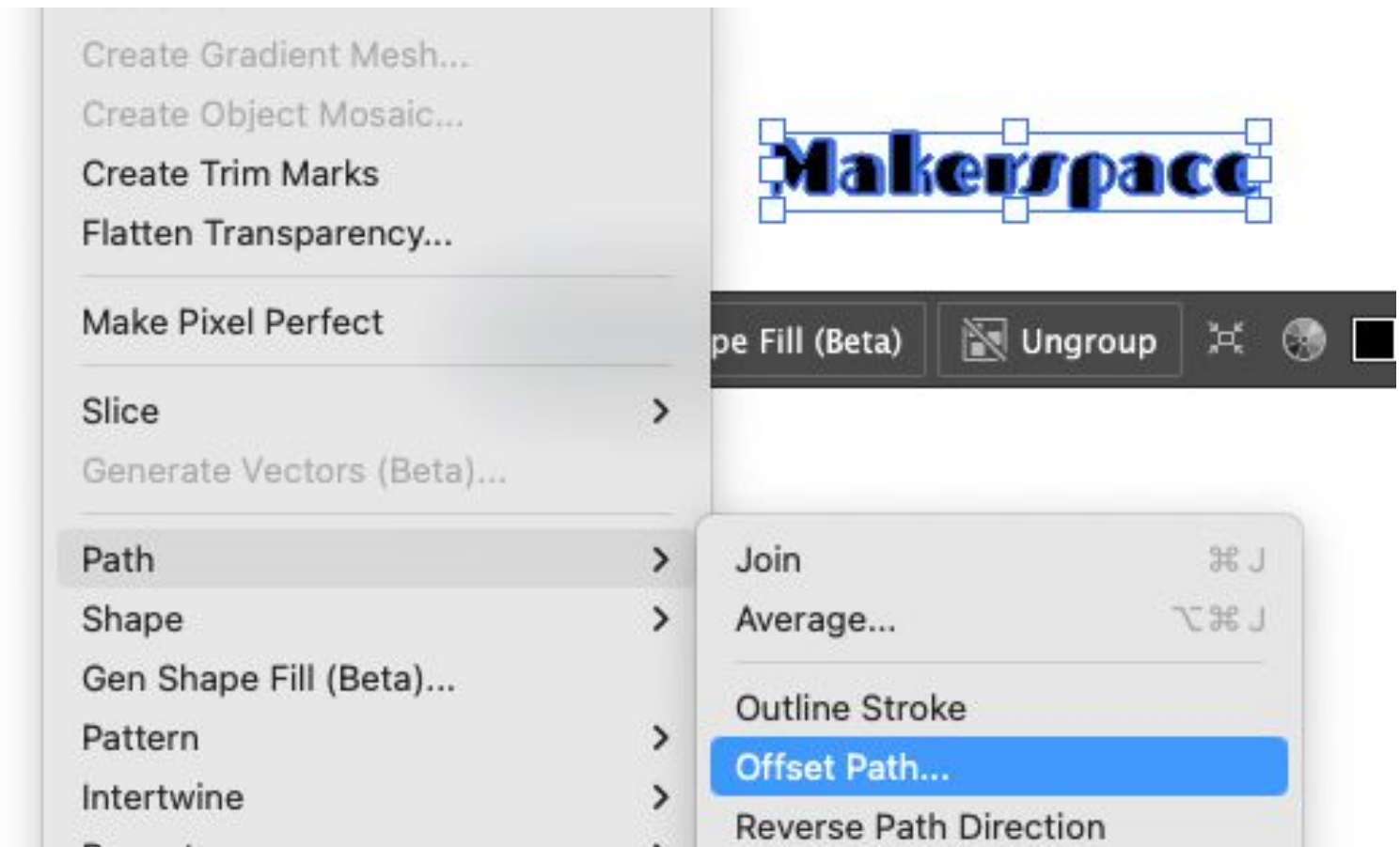
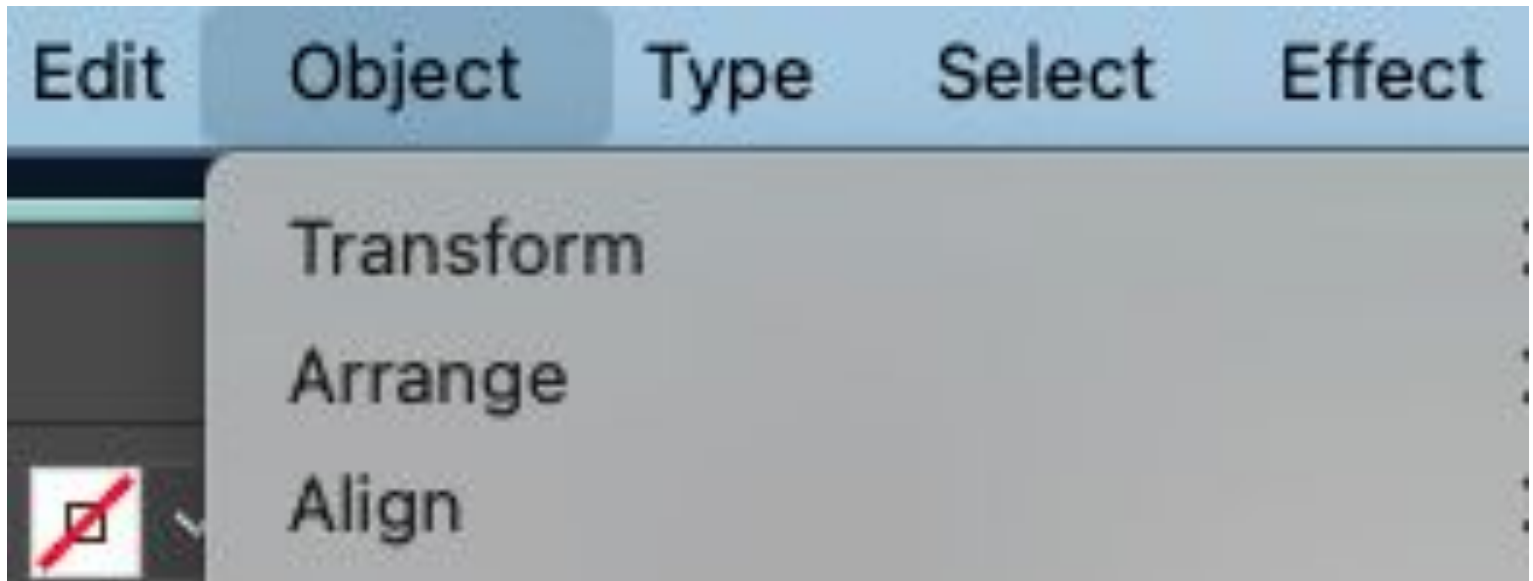
3. Type in the text and select the font type and size.



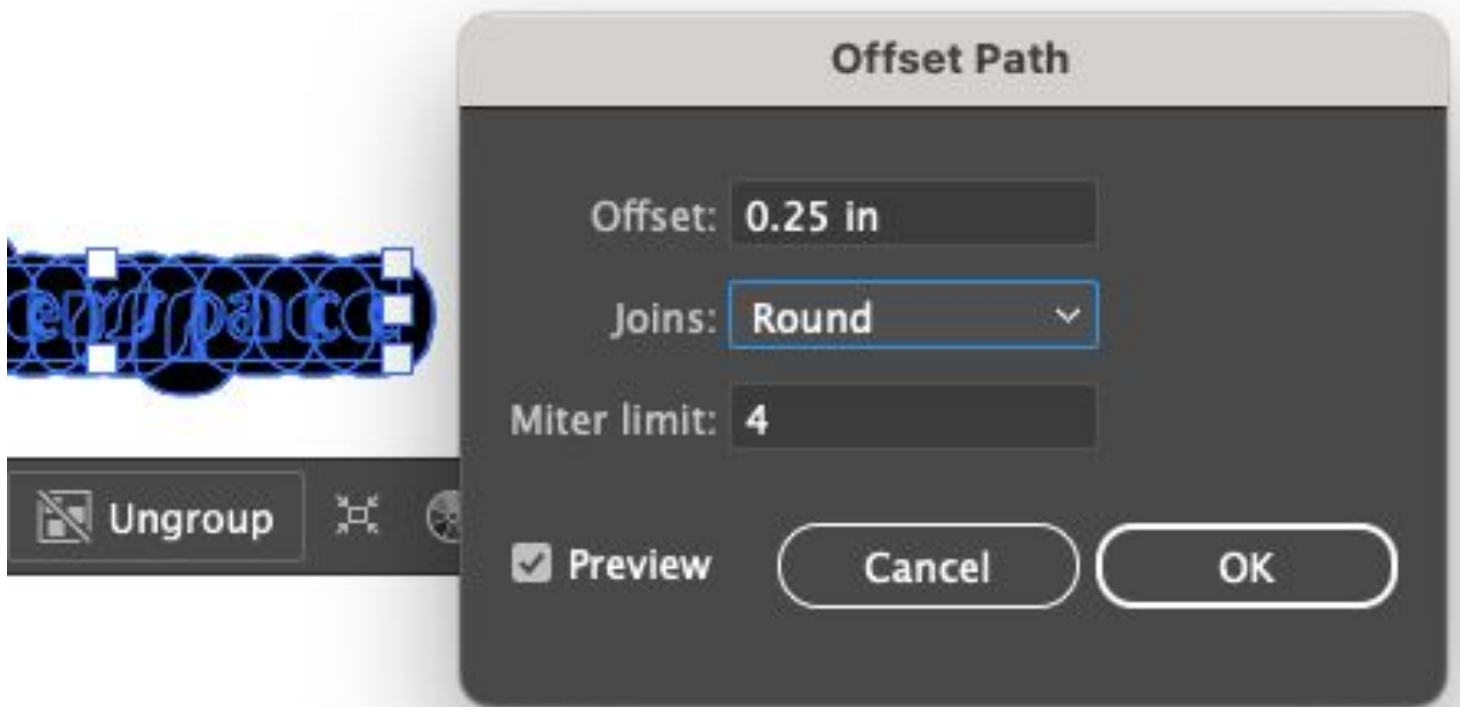
4. With the text selected, select the Type->Create Outlines tool.



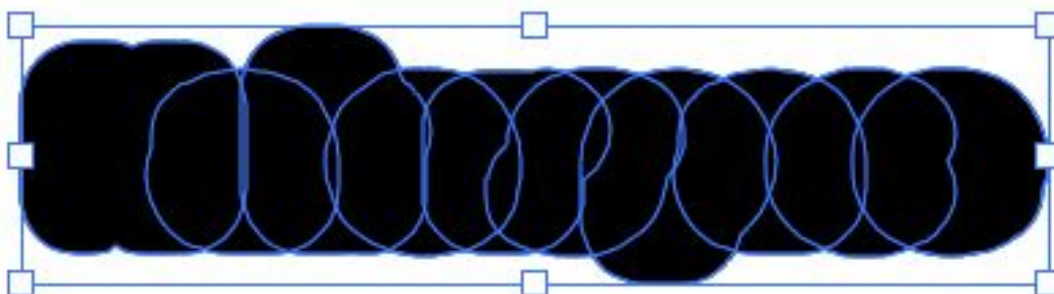
5. Offset the outline with Object->Path->Offset Path...

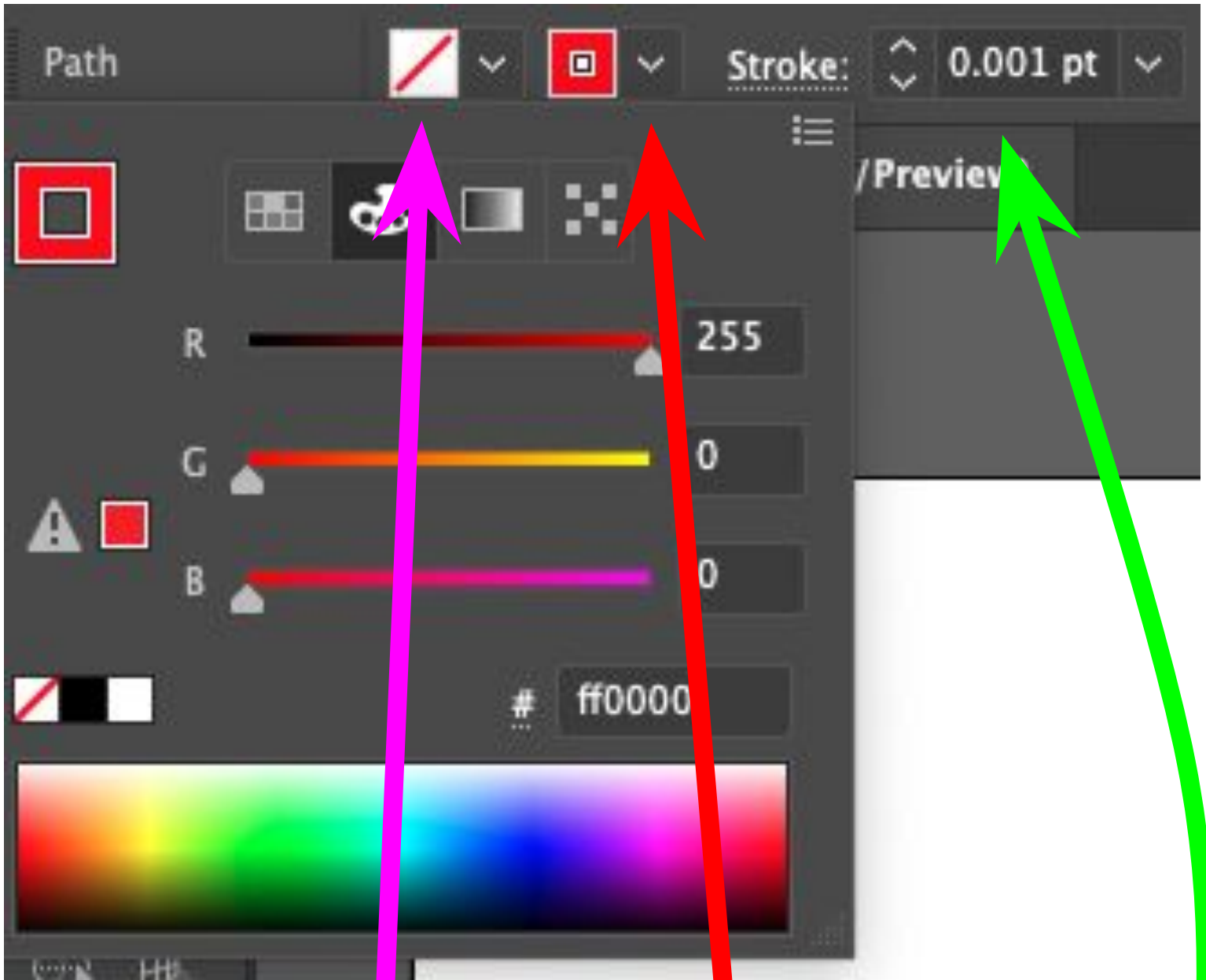


6. Change the Offset to “2.5 in”, and the Joins to “Round”



7. In the Pathfinder panel, select Unite





8. Change the Fill to “none”, the Stroke to “red” (it must be absolute red, `rgb(255, 0, 0)`, `#ff0000`), and the Stroke Width to “.001” (points or inches).

9. Select the object and “Ungroup” so that the text and outline are now separate.



10. Create a circle to add to the end of the outline. This will be used for making a hole. Make sure there is no Fill and the Stroke is #FF0000 and .001pt.



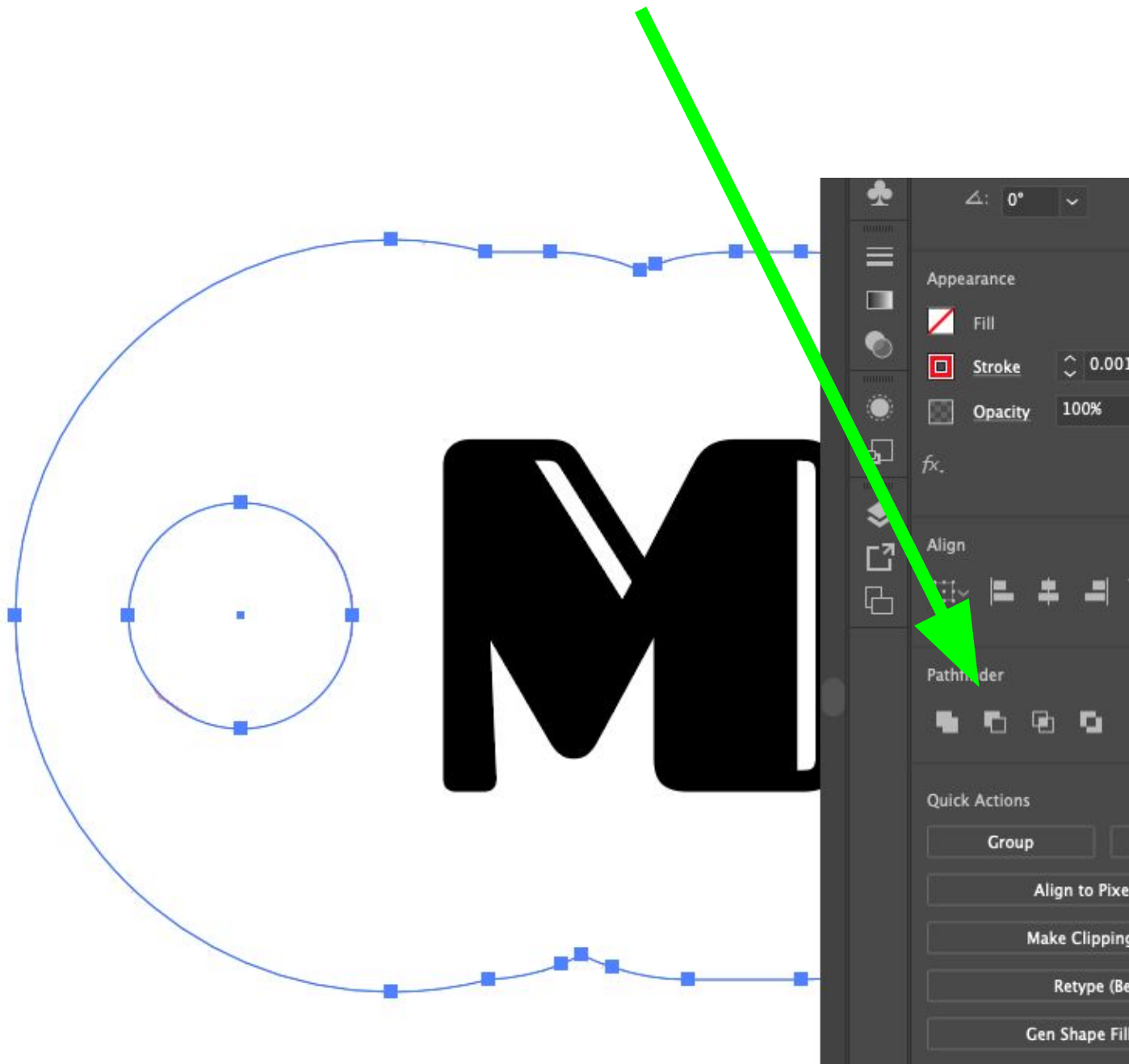
11. Position the circle on the end of the outline so that it makes a bump where we can add a hole.



12. Select just the outline and the circle, and under the Pathfinder section, use the Unite tool.



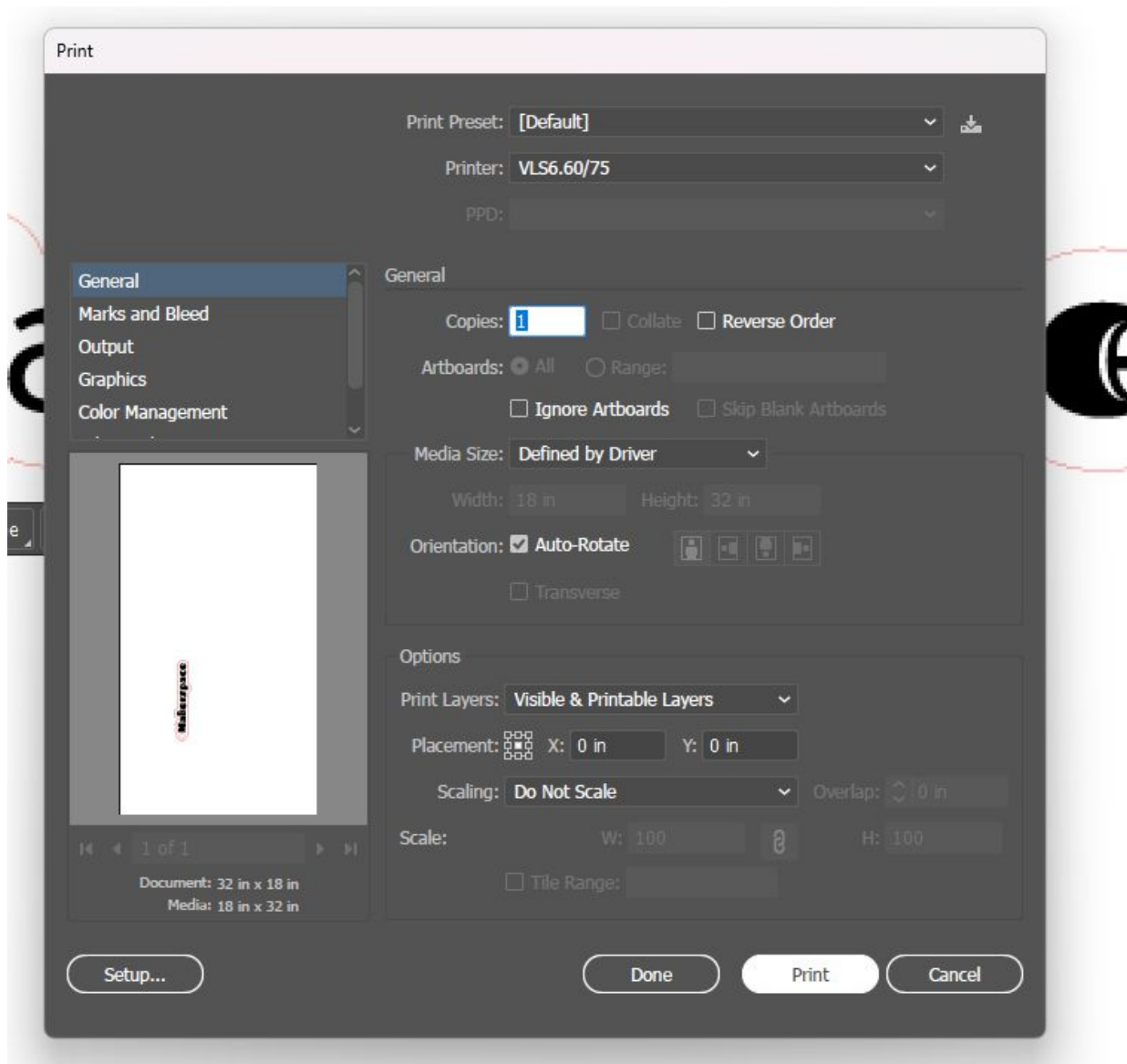
13. Make another circle, about .25 in, and then in the Pathfinder section select the Minus tool.



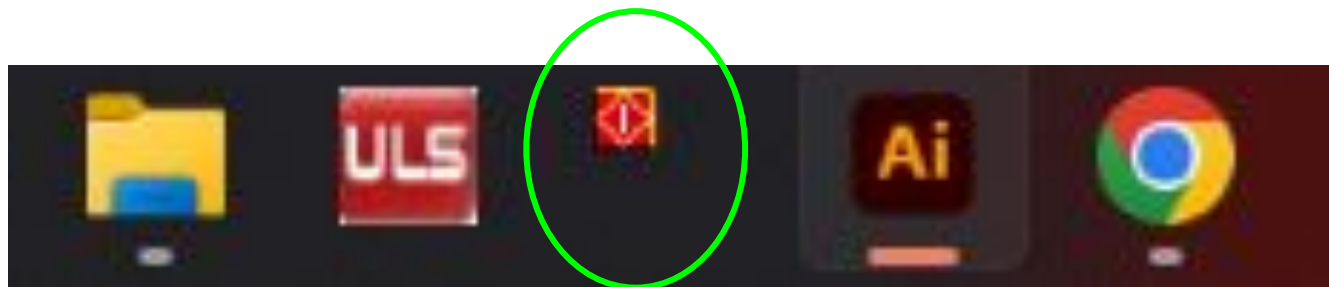
Your design is now ready to laser cut and engrave!



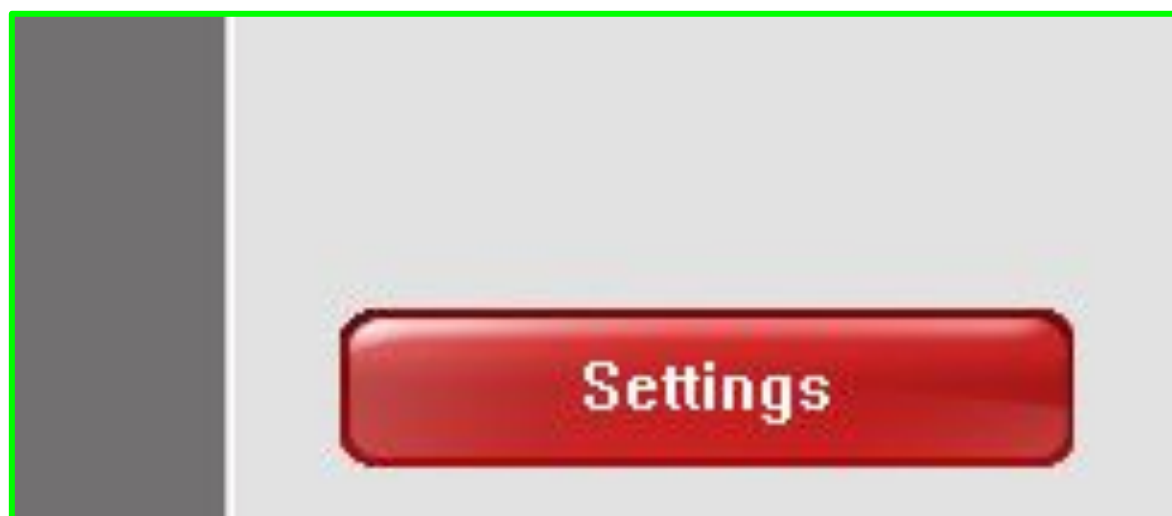
14. Print the design. File->Print, then click Print.



15. Open the Universal Control Panel



16. Click the Settings button.



17. Select the correct material and set the correct Material Thickness. Then click Apply and OK.

The screenshot shows a software window titled "Standard Material Selection". At the top are "Find" and "Next" buttons. A tree view on the left lists materials: Stone, Taskboard Basswood Tone, Taskboard White, Vellum, Wood (expanded), Hard Wood, Medium Density Fiberboard, Medium Wood (expanded), Alder, and Birch (highlighted in blue). To the right of the tree are three sliders under "Intensity Adjust": Raster, Vector Engraving, and Vector Cutting. Below the tree is a note: "Click to select material, double-click to edit, right-click for other commands." Below this is a "Notes: 2.0 lens used" label. The bottom section contains several controls: "Print Special Effects" with a "Normal" dropdown and a "Frame Rasters" checkbox; "Material Thickness" with a text box showing "0.130" and up/down arrows; "Print Direction" with a downward arrow icon; "Vector Performance" with a slider set to "Standard"; "Units" with radio buttons for "Metric" and "Inches" (selected); "Fixture Type" with a "NONE" dropdown; and a "1-Touch Laser Photo" checkbox. On the far right are three red buttons: "Apply", "Load", and "OK".

Standard Material Selection

Find Next

- Stone
- Taskboard Basswood Tone
- Taskboard White
- Vellum
- Wood
 - Hard Wood
 - Medium Density Fiberboard
 - Medium Wood
 - Alder
 - Birch**

Intensity Adjust

Raster

Vector Engraving

Vector Cutting

Click to select material, double-click to edit, right-click for other commands.

Notes: 2.0 lens used

Print Special Effects

Normal

Frame Rasters

Material Thickness

0.130"

Print Direction

Vector Performance

Standard

Units

Metric

Inches

Fixture Type

NONE

1-Touch Laser Photo

Apply

Load

OK

18. Click the Power button to turn on the system.



19. Place your material in the bed. You can change the location of the pattern using the Move tool. Use the Focus tool to make sure the design fits on the material.

Focus Move



20. When the material and design are aligned. Press the green Play button to activate the machine.



You made it!

